



# BTEC Performing Arts (Subsidiary Diploma)



## STUDY LEVEL

**BTEC**

## CONTACT DETAILS

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Sir John Deane's has a stunning theatre complex and dance studio that is the jewel in the crown of this exciting performance-based course. You'll learn in professional-style surroundings that will enhance your experience of this exciting subject. There are also many opportunities to perform at venues across Cheshire.

### What will I study?

This course offers you a specialist qualification with an 'industry focus'.

It includes developing skills in drama, movement and singing as well as performance skills and working with a live audience. The majority of the course is assessed through practical assignments, including workshops and rehearsals as well as performing. This is often accompanied by the compilation of portfolios of evidence to support criteria achieved – there is no formal examination.

You will also get the opportunity to take part in the wealth of productions and performances that take place in College – whether a large-scale musical production or more intimate performances.

It is essential that you go to see as wide a range as possible of live theatre and performance events through organised college trips and visits of your own.

### Co-curricular activities?

Sir John Deane's has a thriving performing arts department with the chance to get involved both on stage and behind the scenes.

We stage many high quality performances ranging from large scale production to more intimate nights of theatre, music and dance. Recent productions include Our Country's Good, Guys and Dolls, A Midsummer Night's Dream and Miss Saigon.

We also have a number of theatre trips throughout the year across the North West and further afield as well as the chance to attend workshops with external practitioners working within the Performing Arts industry.

### Where might it lead?

Your studies will enable you to develop skills needed to progress to a specialist performing arts college or university course – and ultimately a career in the performing arts industry. This is an insightful, challenging, confidence building, and creative subject that develops a wide variety of highly desirable and marketable skills – something that will be of immense value in other subjects and eventually the world of work.

## Course Breakdown

### Course Summary

- Exam board is Pearson

Unit	Content	Credits	Weighting
Unit 30 or Unit 49	Singing Skills for Actors and Dancers or Developing Movement Skills	10	1/6
Unit 12	Classical Theatre Performance	10	1/6
Unit 7	Performing to an Audience	10	1/6
Unit 11	Theatre for Children	10	1/6
Unit 32	Developing Physical Theatre	10	1/6
Unit 102	Site- Specific Performance	10	1/6

### Summary of Content

#### InSinging Skills for Actors and Dancers

The aim of this unit is to enable learners whose primary performance discipline is acting or dance to develop their singing skills. Learners will be introduced to a range of different styles of singing and will rehearse and sing a number of different songs.

#### Developing Movement Skills

This unit is about the mechanics of movement. It deals with each component in detail with the emphasis on process rather than performance.

#### Classical Theatre Performance

This unit develops the techniques required to enable learners to deliver classical play-texts in performance. It deals with the historic background to the texts as well as the structure and style of heightened language.

#### Performing to an Audience

The aim of this unit is to give learners experience of performing a role as part of an ensemble presenting rehearsed work to a live audience in an appropriate vocational setting.

#### Theatre for Children

This unit allows learners to explore and develop material for children's theatre, applying drama, dance and music skills in the creation of a suitable piece of theatre for a target age group.

#### Developing Physical Theatre

In this unit learners will gain an understanding of the skills and techniques of physical theatre, its key practitioners and styles and their role in contemporary performing arts.

#### Site-Specific Performance

The aim of this unit is to enable learners to make a performance piece in response to a particular location, building and/or environment. This unit focuses the application of devising, designing, performing, administrative and/or production skills on the creation of work for non-conventional performance spaces

#### Suggested Preparation for September

Students will be encouraged to explore a broad range of genres and styles within Performing Arts. In order to develop a good understanding of the demands of a performer, we strongly recommend watching as many live performances as possible. We host a broad range of performances throughout the year including our college production and annual BTEC Performing Arts showcase, see the Performing Arts brochure for more information. In addition, visiting local theatres such as Home, The Lowry and The Everyman as well as the Arts Centre at Edge Hill University and Manchester Metropolitan University will develop knowledge of contemporary performance styles.