



# Textiles



## STUDY LEVEL

**A level**

## CONTACT DETAILS

**Emma Johnson, Teacher of Textiles**  
johnson\_e@sjd.ac.uk

Explore the exciting world of Textiles and learn to plan, design and make an extensive range of diverse outcomes. The course is designed for students who want to take a creative and experimental approach to fashion and textiles, working in our state-of-the-art studio to produce truly stunning garments and other related outcomes.

### What will I study?

As part of the course you will be given a broad insight into the many aspects of textiles and the fashion industry. You will be taught how to use a sewing machine, produce an extensive range of samples and prototypes and will be encouraged to specialise in the area you are most interested in.

Drawing is an important part of the course and you will also be encouraged to explore the work of artists, designers and craftsmen to influence and inspire you.

In the first year the emphasis is on learning about new materials and techniques, laying the foundations for the extended project at the end of the first year. Coursework that

you produce will be worth 60% of your overall grade, and there is an end of course exam lasting 15 hours' worth 40%.

### Co-curricular activities?

As well as gallery visits, including the Victoria and Albert Museum in London, students have the opportunity to apply for a prestigious study trip in Tuscany. There is an opportunity for students to visit The Knit and Stitch show, in Harrogate, and use our state-of-the-art photographic studio for a shoot.

### Where might it lead?

The fashion and textiles sector (including design, manufacturing, wholesale, media and retail) is estimated to be worth £26bn and

employs around 797,000 people. Supporting this sector requires a steady supply of creative individuals who can design and develop new fashion and interior products. Careers range from fashion forecasting, designing and fabric technology through to pattern cutting, marketing and retail. Many of our students go on to study a design related course at degree level, while others choose a foundation course before specialising in a particular area of design.

## Course Breakdown

### Course Summary

- Exam board is AQA

Paper	Content	Marks	Duration	Weighting
Component 1 Journal Unit	Coursework	96	From April of the first year until the end of January in the second	60%
Component 2 (External Unit)	Externally Set Assignment	96	8 weeks	40%

### Summary of Content

#### Coursework

An extended unit of practical work, based either on a subject initiated by the student, or inspired by a list of starting points provided by the department. Students will produce a portfolio of visual drawing, textile samples and design ideas, culminating in a creative outcome inspired by a range of contemporary artists and designers. The work is supported by a written and illustrated 'journal' analysing the techniques and methods of appropriate artists and designers, discussing the impact and influence of their work on the students own.

#### Externally set assignments

Students select from a number of themes given by the exam board; to research and develop creative textiles, while demonstrating a visual journey from the starting point. A practical examination period at the end of this component will involve the making of a final outcome.

### Suggested Preparation for September

Students should try to visit as many galleries and exhibitions as possible, making notes whilst there to gain visual inspiration for extending contextual work.

Students should also try to visit Fashion/Textiles Degree Shows which take place in May and June each year.